**Application deadline: 5:00 PM on Friday, August 15, 2014**

**All applications must be submitted via email to** **managing@queerculturalcenter.org****.**

The Queer Cultural Center (QCC) will provide approx. 20 grants ranging from $500 to $1,500 to support innovative projects in any artistic medium that build LGBTQ community through the arts. Grants will support projects taking place during the 2015 National Queer Arts Festival (NQAF) or projects that will be presented as part of QCC’s 2014-15 Healthy Communities program.

* **2015 NQAF** applications should reflect the theme *Connection*. As LGBTQ people, we make connections across many so-called borders of ethnicity, gender, ability, class and physical borders across cities, states and countries to assemble a family, to create art, to provoke commentary, to weave social justice issues into our practices, to explore spirituality and to have a hella good time. Individually, Queers have developed different methods of connecting since the days when visibility was not an option (& in some cases still isn't) – from colored handkerchiefs and lesbian softball teams to the internet, we are constantly forging new ways to connect within and outside of our perceived communities. We want to explore the connections we make internally, individually, collectively and in community. We are asking Queer artists to investigate the sinews that hold them together and the forces that break them apart.
* **2014-15 Healthy Communities** applications should reflect the Healthy Communities goal of exploring medical and mental health and wellness issues.

**Eligibility**

The following application is for use by invited attendees of the 2014 Creating Queer Community artistic planning and grantwriting workshops as well as individuals and projects that have previously been commissioned by QCC to create programs for the National Queer Arts Festival or the Healthy Community program. If you have previously received 3 grants to participate in either of these programs, your current artistic project is ineligible. If you are, however, proposing a new project, please contact QCC’s Development Director, Jeff Jones, at Development@queerculturalcenter.org to assess your eligibility.

**Timeline**

Complete and finalized applications must be submitted via email to the QCC’s General Manager Kevin Seaman at managing@queerculturalcenter.orgby 5:00 PM on Wednesday, July 31, 2014. Applicants will be notified of application decisions via email by Tuesday, September 2, 2014.

**Artist Agreement**

By submitting your proposal to the Queer Cultural Center, you agree to partake in the online community of commissioned artists for the 2015 National Queer Arts Festival and/or the 2014-15 Healthy Communities program. You are also required to attend workshops to develop your fundraising plan (9/13/14), artistic planning and production plan (10/11/14), marketing and publicity plan (11/8/14) as well as an early 2015 meeting (date TBD).

**Application Checklist:**

* **Completed application form, including**
	+ **Contact information**
	+ **Project Narrative**
	+ **Artist(s) CV or bio**
	+ **Project Budget**
	+ **Artistic work sample link(s) and description**

**Contact Information:**

**Name of Event:**

**Name of Applicant or Project/Organization:**

**Contact Person (if different than applicant):**

 **Address:**

**City, State, Zip**:

 **Phone:** **Email:**

 **Website:**

**Collaborator(s) (if applicable):**

**Collaborator(s) email (if applicable):**

I am applying to participate in (please check both, if applicable):

 [ ]  2015 National Queer Arts Festival (June 2015) [ ]  2014-15 Healthy Community Art Program

**Project Narrative (3 page maximum, 12-point font):**

Please respond to the following:

1. **Project Summary:** Please use the following template to construct your summary: “This proposal requests $(AMOUNT) to support (TITLE), a (TYPE OF EVENT i.e., performance piece, literary reading, exhibition, film/video screening, dance or music concert, publication, etc.) that will explore (TOPIC) and will attract an estimated audience of (ESTIMATED #). Awarded funds will be used to underwrite the project’s (FUND USE i.e., production expenses, artists fees, installation expenses, printing costs etc.).”
2. **Topic:** How does your project explore *Connection* or address a community wellness issue?
3. **Creative Process:** Describe how your project will be created, developed, and produced/exhibited; please provide a timeline.
4. **Target Audience:** Who are they? How will you attract them to your event?
5. **Leadership:** What experience do you have in completing similar projects? Who will be involved in the work’s creation and production/exhibition?

**Artist(s) bio (1 page maximum, 12-point font):**

Please tell us more about your past experience including performance/exhibition history, awards or commissions and what motivates you to create work. If this is a collaboration, please tell us about all involved artists (collaborative projects 2 page maximum, 12 point font).

**Project Budget:**

Fill out the following Income and Expense forms as best fits your project. Descriptions are meant to help you form your budget and should be replaced with your budget notes for submission.

|  |  |  |
| --- | --- | --- |
| **Income** |   |   |
| *Category* | *Amount* | *Description* |
| Amount requested from QCC: | $0 | How much are you asking for? |
| Individual contributions: | $0 | Are you raising funds from individuals (including online campaigns)? |
| Government grants: | $0 | Have you received or requested funds from SFAC, City of Oakland, CA Arts Council, etc.? |
| Foundation/nonprofit grants: | $0 | Have you received or requested funds from a foundation or nonprofit organization? |
| Corporate grants: | $0 | Have you received or requested funds from a corporation? |
| Ticket sales: | $ | How much will you earn from ticket sales? |
| Concessions: | $0 | How much will you earn from concessions? |
| Other: | $0 | (Please specify): |
|   | $0 | **TOTAL** |
|  |  |  |
| **Expense** |   |   |
| *Category* | *Amount* | *Description* |
| Artist(s) fees | $0 | How much are you paying the artist(s)? |
| Technical fees | $0 | How much are you paying the technical production staff? |
| Venue rental | $0 | How much does it cost to occupy the venue? Be sure to include preparation time like hanging or tech rehearsals |
| Equipment rental | $0 | Are you renting any equipment? |
| Reception expenses | $0 | Will your exhibition/performance have an opening reception? |
| Artistic supplies | $0 | What items will you need to complete your event? This can include costumes, props, paint, or other artistic supplies. |
| Concessions | $0 | How much will you spend on concessions? |
| Publicity and marketing | $0 | How much will you spend on publicity and marketing? |
| Website expenses | $0 | How much will you spend on website expenses? |
|   | $0 | **TOTAL** |

**Artistic work sample(s) and description (1 page maximum, 12-point font):**

Please submit an artistic work sample relevant to your proposal. Submitted work should reflect the work discussed in your proposal and be of the highest quality possible. Visual artists may submit up to 10 images; time-based artists (performers, dancers, musicians, video artists, etc.) may submit up to 5 minutes; literary artists may submit up to 5 pages. If you are a multidisciplinary artist, you may submit a combination of different kinds of samples not exceed the maximum (i.e., 5 images and 2.5 minutes of video OR 2 images, 2 minutes of video and 2 pages)

You may provide an online work sample by writing one or more links to the work below; or you may submit the work sample as an attachment in your submission email.

Please describe the submitted work sample(s); this can include title, year completed, medium, your role in the submitted work and any specific viewing instructions, as well as context for viewing the work, if applicable.