**Deadline: Friday, October 25, 2019 (5pm, PST)**

**Email submissions only to:** **submissions@queerculturalcenter.org**

Queer Cultural Center (QCC) provides approximately 20 grants ranging from $500 to $2,500 to support innovative projects in any artistic medium that builds LGBTQ+ community through the arts. Most of this funding supports projects taking place during the 2020 National Queer Arts Festival (NQAF), which is slated to run May to July of 2020.

Artists who have previously received funding or completed a project through NQAF are eligible to propose a program whose timeline falls outside of the NQAF.

NQAF 2020 Theme - Transformation

Maya Angelou wrote, “We delight in the beauty of the butterfly, but rarely admit the changes it has gone through to achieve that beauty.”

What does it mean to transform? How do our Queer lives evolve and open the way to the transformation our experiences conjure? Why is transformation necessary and how do we as a Queer community embrace the transition?

What unexpected growth do our hearts open to when we surrender to a vision of change, love, affirmation and forgiveness?

We request art that offers visibility to transformational queer stories of courage, inspiration, love, perseverance, hope, disappointment, creativity, expansion, difference and success.

ELIGIBILITY

* Established artists/organizations OR grantees who have previously gone through our CQC program or produced work for NQAF
* New to Qcc Artists who wish to be featured in the NQAF and go through the workshops
* Projects or artists who have received 3 grants to participate in NQAF are ineligible BUT!
	+ New project proposals from previously funded artists/organizations will be considered
	+ To assess your eligibility contact Artistic Director, Pamela Peniston, artistic@queerculturalcenter.org

TIMELINE

* Completed applications due by Friday, October 25, 2019 (5pm, PST)
* Notifications sent via email by November 8, 2019

REQUIREMENTS

By submitting your proposal to the Queer Cultural Center, you agree to partake in the online community of commissioned artists for the 2020 National Queer Arts Festival. You are required to attend workshops to develop a marketing and publicity plan as well as a meeting with the CQC Director, House Manager & Production Manager to address artistic planning and production (throughout November through January). Additional workshops QCC offers are highly encouraged but not required.

APPLICATION CHECKLIST

All applications must include the following information.

* Contact information
* Project Narrative
* Artist(s) CV or bio
* Project Budget
* Artistic work sample link(s) and description

**Contact Information:**

**Name of Event:**

**Name of Applicant or Project/Organization:**

**Contact Person (if different than applicant):**

 **Address:**

 **City, State, Zip**:

 **Phone:**       **Email:**

 **Website:**

**Collaborator(s) (if applicable):**

**Collaborator(s) email (if applicable):**

I am applying to participate in:

 [ ]  2020 National Queer Arts Festival [ ]  Non-June Event (Winter 2019 – Spring 2020)

PROJECT NARRATIVE

Please respond to the following in a maximum of 3 pages and 12 point font.

1. **Project Summary:** Please use the following template to construct your summary: “This proposal requests $(AMOUNT) to support (TITLE), a (TYPE OF EVENT i.e., performance, literary reading, exhibition, etc.) that will explore (TOPIC) and will attract an estimated audience of (ESTIMATED #). Awarded funds will be used to underwrite the project’s (USE of QCC funds i.e., production expenses, artists fees, etc.).”
2. **Topic:** How does your project explore the 2020 Festival’s theme of Transformation or address a social justice issue?
3. **Creative Process:** Describe how and by whom your project will be created, developed, and produced/exhibited; or, please provide a timeline.
4. **Target Audience:** Who are they? How will you attract them to your event?
5. **Leadership:** Who will be involved in the work’s creation and production/exhibition? What experience do you or they have completing similar projects?

ARTIST(S) BIO

Share with us more about your past experience including performance/exhibition history, awards or commissions and what motivates you to create work. If this is a collaborative project, tell us about all involved artists. Lead artists or single organizations, 1 page maximum, 12 point font. Collaborative projects 2 page maximum, 12 point font.

FINANCES & BUDGET

Fill out the following Income and Expense forms as best fits your project. Descriptions are meant to help you form your budget and should be replaced with your budget notes for submission.

|  |  |  |
| --- | --- | --- |
| **Income** |   |   |
| **Category** | **Amount** | **Description** |
| Amount requested from QCC: | $0 | *How much are you asking for?* |
| Individual contributions: | $0 | *Are you raising funds from individuals (including online campaigns)?* |
| Government grants: | $0 | *Have you received or requested funds from SFAC, City of Oakland, CA Arts Council, etc.?* |
| Foundation/nonprofit grants: | $0 | *Have you received or requested funds from a foundation or nonprofit organization?* |
| Corporate grants: | $0 | *Have you received or requested funds from a corporation?* |
| Ticket sales: | $0 | *How much will you earn from ticket sales? Note # of tickets at what price.* |
| Merchandise: | $0 | *How much will you earn from merchandise sales such as chapbooks, videos etc.?* |
| Other: | $0 | *(Please specify):* |
|   |  | **TOTAL** |
| **Expense** |   |   |
| **Category** | **Amount** | **Description** |
| Artist(s) fees | $0 | *How much are you paying the artist(s)?* |
| Technical fees | $0 | *How much are you paying the additional technical production staff?* |
| Venue rental | $0 | *How much does it cost to occupy the venue? Include prep time like load-in or tech rehearsals.* |
| Equipment rental | $0 | *Are you renting any special equipment?* |
| Reception expenses | $0 | *Will your exhibition/performance have an opening reception?* |
| Artistic supplies | $0 | *What is needed to complete your event? (costumes, props, paint, other artistic supplies)* |
| Merchandise | $0 | *How much will you spend on creating merchandise?* |
| Publicity and marketing | $0 | *How much will you spend on publicity and marketing such as postcards, flyers programs?* |
| Website expenses | $0 | *How much will you spend on website expenses?* |
|   |  | **TOTAL** |

ARTIST WORK SAMPLE & DESCRIPTION

Submit an artistic work sample relevant to your proposal. Submissions should reflect the work in your proposal and be of the highest quality possible. Visual artists may submit up to 10 images; time-based artists (performers, dancers, musicians, video artists, etc.) may submit up to 5 minutes; literary artists may submit up to 5 pages. If you are a multidisciplinary artist, you may submit a combination of different kinds of samples not exceed the maximum (i.e., 5 images and 2.5 minutes of video OR 2 images, 2 minutes of video and 2 pages)

We accept online work samples or attachments with submission. Use the following format for all samples (feel free to copy and paste for additional samples). When submitting attachments, use the following formatting with the date of submission YEAR\_MONTH\_DATE\_Lead\_Artist\_01 (or project). For example: 2019\_10\_21\_Indya\_Moore\_01.jpg

**Work Sample #1**

URL Link:

Name of Work:

Artists Involved:

Artistic Medium:

Year Work Created:

Navigation Notes:

Description of Work:

**Work Sample #2**

URL Link:

Name of Work:

Artists Involved:

Artistic Medium:

Year Work Created:

Navigation Notes:

Description of Work: